



# STEPPIN' OUT

THE ARTS, ENTERTAINMENT & EMPOWERMENT GUIDE OF THE GULF COAST

MAY 2016 • Volume 15:Issue 10



## The Prichard Mohawks

**FREE**  
TAKE ONE

**INSIDE**

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The Prichard Mohawks



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## ABOUT STEPPIN' OUT...

STEPPIN' OUT is a subsidiary of LEGACY 166 Inc., a non-profit organization with a Mission to provide Educational, Career, and Economic opportunities for Youth and the Underserved of Diverse Cultures; make available Cultural Activities for community participation; and deliver Quality of Life Skills Training through the Arts and Community Collaborations.

STEPPIN' OUT provides quality of life information to the community each month at no cost to the reader. Even though STEPPIN' OUT is not a "hard news" publication, the columns submitted by our contributors touch on subjects that address a wide range of community and cultural issues. Regular features include articles on health, history, entertainment, and finance. Articles on fashion, literature, and technology are some of the subjects that are occasionally featured.

STEPPIN' OUT and LEGACY 166 Inc. will continue to expand their roles in the community by offering internships and career training, and youth development and work opportunities. Volunteers are always needed with this mission.

STEPPIN' OUT welcomes your comments and suggestions regarding this publication.

For information on advertising, to comment on subject matter, or to volunteer your services, please contact us at:

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# REFLECTIONS

## BELTEGLIONS?

### Bank Account

Imagine there is a bank, which credits your account each morning with \$86,400, carries over no balance from day to day, allows you to keep no cash balance, and every evening cancels whatever part of the amount you had failed to use during the day.

What would you do? Draw out every penny, of course!

Well, everyone has such a bank. Its name is Time.

Every morning, it credits you with 86,400 seconds. Every night it writes off, as lost, whatever of this you have failed to invest to good purpose. It carries over no balance. It allows no overdraft. Each day it opens a new account for you. Each night it burns the records of the day. If you fail to use the day's deposits, the loss is yours.

There is no going back. There is no drawing against the "tomorrow."

Therefore, there is never not enough time or too much time. Time management is decided by us alone and nobody else. It is never the case of us not having enough time to do things, but the case of whether we want to do it. ♣



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## CAREER TRAINING Makes an IMPACT for a LIFETIME

Mobile Works launched a marketing campaign reflecting the initiatives of the Workforce Innovation and Opportunity Act (WIOA) signed into law by President Obama in July 2014. WIOA helps job seekers and employers access employment, training and supportive services to compete in the labor market. Likewise, WIOA mandates workforce boards be comprised largely of employers and business leaders in the community. Their goal is to implement training programs mirroring the needs of the local workforce and leading to career pathways for job seekers.

Although previous employment and training programs (CETA, JTPA, WIA) led to millions of job seekers becoming employable, WIOA provides additional accountability and transparency. Funding dollars and performance indicators will be allocated based solely on job seekers finding employment and a career path in the area of training received.

In fact, WIOA's goal for job seekers can be summed up in two words - Wendell Powell. He's an example of someone who utilized the service of the program and created a career path. Powell, a 2005 graduate of Williamson High School, enrolled at a four year college and quickly discovered the typical college setting was not for him. Working with his hands and fixing things was his passion.

At the urging of his parents Powell inquired about an amazing opportunity at the Alabama Aviation School. He enrolled and received training as an airframe and powerplant technician with funding from Mobile Works. Additionally, he enrolled in MAE's apprenticeship program and received paid on the job training.

Within two years Powell received his associate's degree and became licensed by the Federal Aviation Administration. Fast forward ten years and this airframe and powerplant technician is now a supervisor. "I love my job," Powell said. "I don't have a job. I have a career." Powell has since married and looks forward to a bright future professionally and personally. "I have my dream job and my dream wife. God is good," Powell said.

Mobile Works is the local workforce investment agency operating under the U.S. Department of Labor's Workforce Innovation and Opportunity Act. Businesses and job seekers interested in learning about training programs should call (251) 432-0909, visit our website at [www.mobile-works.org](http://www.mobile-works.org), or in person at the Alabama Career Center located at 515 Springhill Plaza Court (Mobile). ♣

## "Are you LOOKING FOR ME?"



Wendell Powell  
Aviation Technician  
Mobile, Alabama  
Training by MobileWORKS

*"Mobile works creates opportunity for people who may not have the funds to get training on their own. They had a partnership with Mobile Aerospace where I would go to school in the morning and at night go to work at a real job. While I was there working, I was getting the training, and getting paid!"*

*"Jobs are available, training is available, you need to go to Mobile Works!"*

Employers who partner with Mobile Works know that we identify and train workers for their specific needs, ensuring quality workers who will do a quality job. And, we pay for part of the new worker training on-site for the first six months.

Find out how your business can grow with our help and cost saving programs. Contact Mobile Works, today.



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# The Story of The Prichard Mohawks Revisited

## HOW JACKIE ROBINSON INSPIRED A COMMUNITY

In March of 1948, Jackie Robinson and the Brooklyn Dodgers came to Mobile on a whistle stop tour to play an unremarkable exhibition game that had remarkable consequences for the city, the black community, and for baseball itself.

Thrilled to see the man who broke major league baseball's color barrier, Robinson's brief appearance fueled a passion for the game among the city's black population. One man, however, saw more than just excitement for a sport. Thirty-year-old Jesse Norwood (whose son would go on to be Mayor of the City of Prichard) saw a way to help the kids who would congregate beyond his stoop, lost and hopeless in the segregated South of the 1950s. Though having no baseball experience at any level, he realized he could take the model of the game and build it into a sense of dignity and pride. In 1957, using only the middle and high school age boys in his immediate neighborhood, Norwood started a baseball organization that within a handful of years would become the envy of every other club playing in the area and would have a profound effect of every person involved with the organization.

Here's to You, Jackie Robinson: the Legend of the Prichard Mohawks is the story of a man who transformed a gang of scrawny youngsters into both a team and a genuine force in the community. Norwood emerges as a figure worthy of legend, and his legacy can still be felt today.

With a novelist's gift for storytelling, Joe Formichella breathes life into a South long gone and creates a hero's story, sometimes heartwarming and sometimes heartbreaking, that begins in a sandlot and ends in the Baseball Hall of Fame.

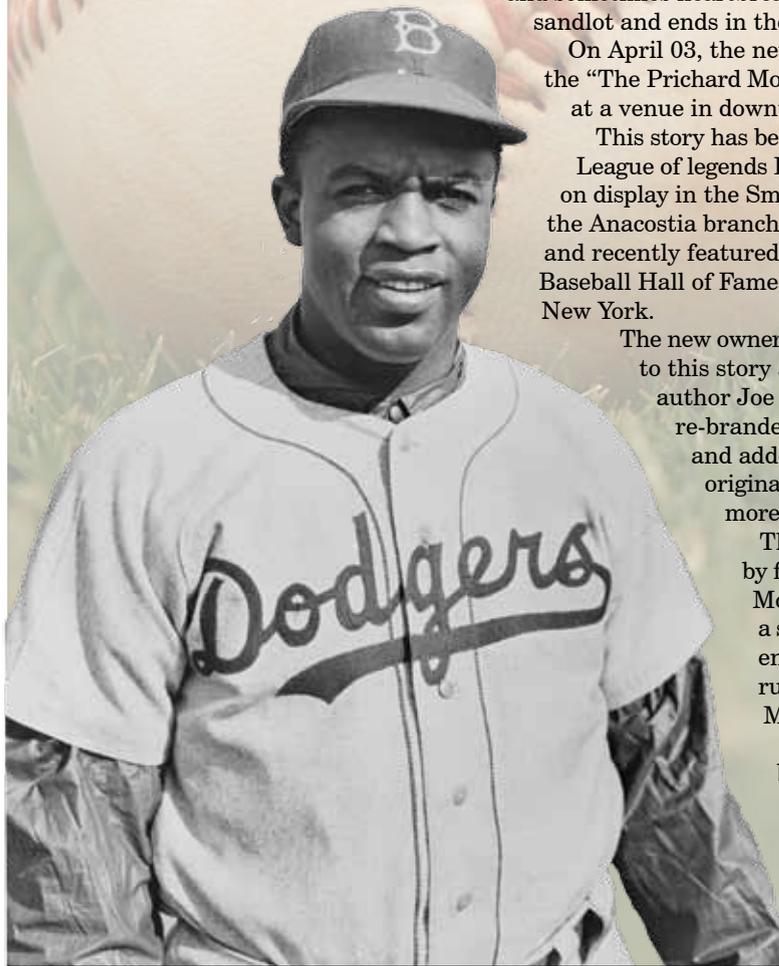
On April 03, the new re-released story of the "The Prichard Mohawks" was presented at a venue in downtown Mobile.

This story has been inducted in the Negro League of legends Hall of Fame featured on display in the Smithsonian Museum at the Anacostia branch in Washington D.C. and recently featured at the Major League Baseball Hall of Fame in Cooperstown, New York.

The new owners of the publishing rights to this story along with the famed author Joe Formichella, have re-branded the look of the book and added some surprises to its original intent which makes it a more enjoyable baseball story.

The event was attended by family and friends of the Mohawks that included a short of evening of food, entertainment and elbow rubbing with the famed Mohawks baseball players.

These Mohawk baseball players are living legends of a story that a book can only begin to tell today. ❖



### THE MOHAWKS SIGNIFICANCE IN LOCAL BLACK HISTORY

The book and story tells in greater detail why this community should stop and pay special attention to this story:

- The 75- 50 young men who went through the Mohawks system of personal development, each excelled in their personal and community life.
- Each Mohawk carries a special type of bond for their former team mates today and all have never had any criminal issues in their lives.
- Several Mohawks had opportunities to play big league Baseball but instead choose other routes of success.
- The Mohawks carved out a baseball field with stands/concessions from an old corn field they leased in Trinity Gardens. They maintained the baseball park without public funds and they settled the area with good natured Sunday afternoon Baseball games. Today the City of Mobile has made this a permanent City park called "Trinity Gardens Park".
- The Mohawks played teams from as far away as New Orleans and Tallahassee, FL (The State Prison in Atmore was only one of their many annual road games which drew media (positive) notice.
- The Mohawks were about young Black Male development through (Baseball). Some observers would later say the game was a worthy backdrop to helping young men when they needed it the most.
- In 2007 The Mohawks baseball Club were inducted into the Negro League's Hall of Legions (Booklet & story are on display in the Anaconda branch (Washington D.C. Library of Congress).



# LOCAL FLAVA

## MOBILE LIBRARY NEWS

### CHESS CLUB

- **MONDAYS, MAY 2, 9, 16 & 23; 4 - 5 P.M.**, ages 8 - 17 Years, West Regional Branch, 5555 Grelot Road. Come enjoy the fun! Learn to play chess or improve your skills. For more information, call the Children's Department at 340-8571.
- **TUESDAYS, MAY 3, 10 & 17; 4 P.M.**, ages 8 and above, Ben May Main Library, 701 Government Street. Beginners and experienced players are welcome. For more information, call the Ben May Main Library Children's Department at 208-7086 or [crhodes@mplonline.org](mailto:crhodes@mplonline.org).
- **WEDNESDAYS, MAY 4, 11, 18 & 25; 3:30 - 5 P.M.**, ages 8 and above, Toulminville Branch, 601 Stanton Rd. Mr. Ronald Reece will instruct children on how to play the game of chess. For more information, call 438-7075.
- **THURSDAYS, MAY 5, 12 & 19; 4 P.M.**, ages - 6 to 18, Semmes Branch, 9150 Moffett Road. Learn to play Chess! Beginners and experienced players are welcome. For more information, call 645-6840

### SILVER SCREENINGS MATINEE FOR SENIORS

Tuesday, May 3, 11 a.m., Toulminville Branch, 601 Stanton Rd. It's a Senior Get-away! Join us for refreshments and a film. Our film is War Room. The film runs 120 minutes and is rated PG. Reservations are required. For more information or to reserve a space, please call 438-7075.

### OUT OF THIS WORLD BOOK CLUB-VIA SKYPE

Tuesday, May 3, 6:30 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. Join us for a SciFi/Fantasy book club from the comfort of your home. Meetings will be conducted entirely over Skype video chat. This month's topic of discussion is Welcome to Night Vale by Joseph Fink. To participate in the group chat, download and register for a Skype ID for free at: <http://www.skype.com/en/>. Once you're registered, simply have the Skype program open, log in at 6:30 p.m. on the first Tuesday of the month, and click or tap the answer button. For more information or help with Skype set up, contact Jill Stewart at 470-7770 or [jstewart@mplonline.org](mailto:jstewart@mplonline.org).

### TEEN BOOK YAK & MOVIE SNACK

Thursday, May 5, 4 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. Jurassic World-Enjoy the Book - Watch the Movie! In this thrilling fourth installment of the "Jurassic Park" franchise, two young brothers visit their Aunt Claire who's an executive at Jurassic World, a theme park populated with genetically resurrected dinosaurs. But chaos erupts when a newly created dino escapes its enclosure, forcing the park's animal behaviorist Owen Grady to save the day. The film runs 124 minutes and is rated PG-13. For more information, please call 470-7770 or email [eenglish@mplonline.org](mailto:eenglish@mplonline.org).

### EXTRAVAGANT READERS BOOK CLUB

Saturday, May 7, 3 p.m., Toulminville Branch, 601 Stanton Rd. Topic of discussion is In Too Deep by Jayne Ann Krentz. For more information, please call 438-7075.

### A PAGE IN TIME

Tuesday, May 10, 6:30 p.m., West Regional Branch, 5555 Grelot Rd. If you love Historical Fiction this book club is for you. This month's topics of discussion are The Shadowy Horses by Susanna Kearsley and Cleopatra's Shadows by Emily Holleman. For more information, please call Michele at 340-8561.

### EBONY MOMENTS BOOK CLUB

Thursday, May 12, 6 p.m., West Regional Branch, 5555 Grelot Rd. Ebony Moments is a book discussion designed to increase the awareness of African-American authors, both past and present, and to promote the love of reading for all. This month's topic of discussion is Trouble Down the Road by Betty Griffin. For more information, contact Betty Kidd at 470-7766.

### LITTLE DISCOVERIES WITH MR. WAYNE

Friday, May 13, 10:30 - 11:30 a.m., ages 3 to 6, Ben May Main Library, 701 Government Street. Mr. Wayne from the Gulf Coast Exploreum Science Center presents lessons and projects fusing science and literature for preschool children. For more information, please call the Children's Department at 208-7086 or email [crhodes@mplonline.org](mailto:crhodes@mplonline.org).

### MOVIE TIME WITH MR. BUTCH-DISNEY FAVORITES

Friday, May 13, 4 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. The feature is Candleshoe. The film runs 101 minutes and is rated G. For more information, please call 470-7770 or email [ftigner@mplonline.org](mailto:ftigner@mplonline.org).

### POETRY ENTHUSIASTS

Monday, May 16, 6 - 7:45 p.m., Toulminville Branch, 601 Stanton Rd. Join members of Spoken Word of Mobile for an evening of poetry readings at the Toulminville Branch. Students and adults are encouraged to share readings of their own works or works from their favorite poets. For more information, please call 438-7075.

### THE READER'S CHOICE BOOK CLUB

Tuesday, May 17, 1 p.m., West Regional Branch, 5555 Grelot Rd. Join us every third Tuesday for some lively book discussions and tips on what's hot and what's not in the world of books. This month's topic of discussion is Natchez Burning by Greg Iles. For more information, please call 208-7097.

### TUESDAY GREAT MOVIE ADVENTURE

Tuesday, May 17, 3:15 p.m., Parkway Branch, 1924-B Dauphin Island Parkway. Today's feature is Shaun the Sheep Movie. The film runs 85 minutes and is rated PG. For more information, please call 470-7766.

### INSPECTOR CLOUSEAU FILM FESTIVAL

Tuesday, May 17, 5:30 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. Enjoy some of your favorite Inspector Clouseau films with commentary and fun facts provided by Frank. Our feature this month is Revenge of the Pink Panther. The film runs 98 minutes and is rated PG. For more information, please call 470-7770 or email [ftigner@mplonline.org](mailto:ftigner@mplonline.org).

### BAYSIDE BOOK CLUB

Thursday, May 19, 6 p.m., Parkway Branch, 1924-B Dauphin Island Parkway. This month's topic of discussion is Love in the Ruins by Walker Percy. For more information, please call Betty Fowler at 476-2600 or 208-7097.

### SATURDAY MATINEE

Saturday May 21, 2 p.m., Saraland Public Library, 111 Saraland Loop. Open Season: Scared Silly Elliott, Boog and friends return for an all new adventure in the wilderness in this animated family comedy. The film runs 79 minutes and is rated PG. For more information, please call 675-2879.

### CLASSICS REVISITED BOOK CLUB

Monday, May 23, 6:30 p.m., Ben May Main Library, 701 Government Street. Join us the last Monday of the month for some lively book discussions on some of our favorite classics. This month's topics of discussion are The Great Gatsby by F. Scott Fitzgerald. For more information, please call 208-7902. month's topic of discussion is Circling the Sun by Paula McLain. For more information, please call Betty Fowler at 476-2600 or 208-7097.

*For information on these and other events, visit the web site at [www.mplonline.org](http://www.mplonline.org).*

*(continued on Page 18... see **FLAVA**)*

## THE FACE OF HOMELESSNESS

### Michelle Krulewicz-Dees

Licensed, Professional Counselor  
Chief Operations Officer for Housing First, Inc.  
Contact Info: 251-445-3481



“Tent City!” Everywhere we turn this phrase is on the wind. For those of you who are in the know, you realize that during the first two weeks of April a parcel of property that has been used by the homeless population as a tent city was effectively closed down. The owner of the property has begun to outline a usage plan. All of those who were living there have been given a notice of trespass and a deadline to leave.

While this is not really an uncommon occurrence, the management of this endeavor in Mobile has been somewhat unusual. The Mobile Police Department has taken great pains to ensure that there are resources offered to these residents. From the very beginning, there were meetings with the agencies who work with those persons who live in the area. Everything from Housing First, AltaPointe Health Systems, emergency shelters, and the Delta Dogs project were invited in to the mix to make sure that these residents are cared for responsibly and with respect. Meetings between these service providers and the Mobile Police Department are ongoing.

Tent Cities are generally one of the biggest problems to tackle in homeless services provision. They typically become a refuge for the hardest to place of any homeless population. They also serve to provide companionship and safety for those few individuals who may have chosen to not pursue traditional housing options. While these communities seem foreign to most of us, they truly are a home to those who live in them. They typically come under a great deal of fire in many communities due to the highly visible nature of the homeless persons in them.

I am sad for the persons who are being displaced from our tent city, but I can honestly say that I am proud to live in a community where the police care so deeply for all citizens that they would work so diligently to ensure that services and options are available to those persons who will be displaced by this action. I hope that each of the persons affected is able to find a new, safe and affordable housing option. ❖

## NAACP Small Business & Non-Profit Bootcamp 101

The Mobile County NAACP Branch #5044 and the Growth Alliance Task Force (GATF) of the Mobile Area Chamber of Commerce are collaborating on a series of free workshops for small business owners and entrepreneurs. The workshops will be held at Bishop State Community College (Main Campus), Yvonne Kennedy Technology Center, Room 209 on consecutive Tuesdays -- May 03, 10, 17 and 24 -- from 6 p.m. to 8 p.m.

The GATF is a committee within the Mobile Area Chamber of Commerce. “Our mission is to strengthen small and minority business thru education, mentoring and training, thereby enhancing the opportunity of success,” says Clarence Johnson, Sr., GATF’s Chair. “Each workshop will be hosted by an experienced entrepreneur or a provider of small business resources.”

**SMALL BUSINESS & NON-PROFIT BOOTCAMP 101**  
FREE WORKSHOPS  
BISHOP STATE COMMUNITY COLLEGE, ROOM 209  
YVONNE KENNEDY TECHNOLOGY CENTER  
101 BRAD STREET, MOBILE, AL 36688

**MISSION**  
Free business educational workshops provided by and in partnership with the Mobile Area Chamber of Commerce, Bishop State Community College, and the National Association for the Advancement of Colored People (NAACP) Mobile County Chapter. This workshop series is designed to be a combination of theory and practical application of business information. Free, profit, and worth to take it to the next level.

**HOSTS**  
Mel Washington  
Harvey Antze  
Richard Patterson  
Janice Malone

**TOPICS**  
MAY 03, 2016, 6pm-8pm, BEGINNING LEAN: Making Money to Start and Operate your Business. Business Planning, Incorporation, Licensing, Certificates, Marketing, Office Location & Procurement. Hosted by MEL WASHINGTON.  
MAY 10, 2016, 6pm-8pm, FINANCING AND PLANNING YOUR ENTREPRENEURIAL DREAM: Planning, Financing, Marketing, Accounting Systems, Product Development. Hosted by HARVEY ANTZE.  
MAY 17, 2016, 6pm-8pm, MARKETING AND NEW BUSINESS DEVELOPMENT: Services, Customer Service, Marketing, Public Relations, Promotions, Social Media & Websites. Hosted by RICHARD PATTERSON.  
MAY 24, 2016, 6pm-8pm, BUILDING YOUR FUTURE: Leadership, Planning & Business Culture. Hosted by JANICE MALONE.

**WORKSHOPS:** MAY 03 - Beginning Lean: Starting Your Business with Little Funding; MAY 10 - Financing and Planning Your Entrepreneurial Dream; MAY 17 - Marketing and New Business Development; MAY 24 - Building Your Future: Leadership and Management

“African-Americans comprise 51% of the population of the City of Mobile, and while the city is growing, we are not,” says Ronald Ali, Mobile County NAACP President. “Through our Economic Development Committee, we are working to increase opportunities for current and future entrepreneurs in our community. As more doors of opportunity swing open to them, we want to make sure they have the necessary knowledge and resources for success. Their success will help alleviate under-employment and other economic disparities in under-served areas, and, by doing so, will enhance the overall productivity of our city.”

Tenaysha Carroll, Co-Chair of GATF’s Outreach Subcommittee, says these workshops and a soon-to-be-released Profiles of Success -- which highlights small businesses who have grown their business through Mobile Area Chamber of Commerce membership -- are an outgrowth of the committee’s 2015 strategic planning session to boost minority business growth. Each workshop will be comprised of business information, question-and-answer sessions and handouts. The objective is to provide startup and growth information and to answer questions that may be of concern for establishing a business or nonprofit in Mobile, AL.

For more information, contact: Tenaysha Carroll, 251.721.0458, Tenaysha@gmail.com or Ronald Ali, 251.366.4870, Contact@MobileCountyNAACP.org. ❖

## Bishop State Acting President Receives National Award



Dr. Reginald Skyes, Acting President of Bishop State Community College, was recognized nationally at the Phi Theta Kappa National Awards Ceremony. He received the prestigious Shirley B. Gordon Award of Distinction. This national award was bestowed upon only a select few college presidents. Dr. Skyes was nominated for the award while still serving as the President of Alabama Southern Community College in Monroeville, AL. He held the position there for six years before being appointed as the acting president of Bishop State Community College on February 19, 2016. The award recognizes college presidents for their support of the Phi Theta Kappa Chapter at their respective institution.

Bishop State Community College’s Phi Theta Kappa Honor Society, Alpha Epsilon Nu Chapter also received a national award. The chapter received the national Distinguished College Project 2016 Award. The awards ceremony was held on April 9, 2016 at the Gaylord National Resort & Convention Center located in National Harbor, MD near Washington, DC.

❖

# Just Because I Love Her So-Acting is Finally Mine

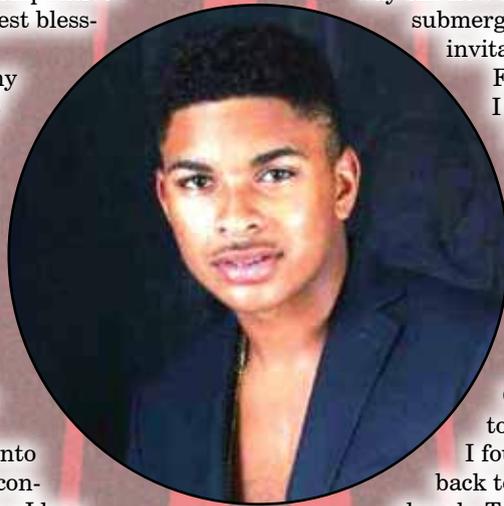
## A TALE OF A YOUNG MAN CHASING HIS DREAM IN THEATRE

Wise mentors have advised me to find my true calling, as following my dream, I've heard, would lead to the pursuit of happiness. From the time that I was a little boy, I knew that God had great things in store for me – even if, at first, I wasn't quite sure what those great things were. Like most young boys, I longed to be popular, desperately wanting to just fit in with the cool crowd. Although I imagined that was the normal thing that kids my age did, it didn't take me long to realize that this only left me always searching more. I tried to find solace in sports, but to no avail. Playing sports was not a burden for me because participation in basketball taught me the true meaning of hard work, determination and competitiveness. Learning these values at an early age was the biggest blessing ever for me but I truly wasn't happy.

At Phillips Prep, I was fortunate enough to enroll in my first drama class; for the first time in my life, I truly felt free to express myself, to show exactly who I really was from the inside out without judgment. I instantly fell deep in love with theater style acting the minute I was exposed to her. Although I showed great potential for acting, this class was like our first date – we were just getting to know each other, test each other out so to speak. Acting and I had not fallen in love yet; I simply had a huge crush on her, and was trying to hide my feelings from everyone about her. I didn't think she loved me back so I returned to my first love, basketball, when transitioning from middle to high school.

I tried as hard as I could to forget her. I threw myself into basketball. My life revolved around the game. I tried to convince myself that pursuing her instead of being a Division I basketball star would be the best bet for me. I fooled myself into believing that I didn't love her for two years. By the end of my 10th Grade year, I had lost my passion for basketball so much so that before summer workouts, I left Faith Academy's basketball program altogether. This was the hardest decision of my life, considering the fact that all of the friends I hung out with were on the team. I was a boy then, just realizing the impact that longing to see her and be in her presence again was having on my entire life. I was just becoming a young man; I knew that I would forever regret following my friends' dreams instead of my own just to stay close to them. So I decided to try our relationship again. If only I could find her.

She was enrolled in my 11th Grade History Class. To my surprise, she showed up unexpectedly during a group assignment to develop a script about Civil War slang to perform in class. With just a mere collection of ideas, my group met and decided to employ fresh improvisation versus stale scripting. To my surprise, the students loved it, especially her. I felt like she and I really connected then, and my potential as an actor began to flourish like an oasis in a dry desert. My group's skit was so good that we were chosen to perform for several other class periods. And, to my amazement, she never left my side. My teacher still uses our skit as a model demonstration to inspire subsequent 10th Graders. My life was forever changed, as I knew, for sure, that I had completely given my heart to her. She was my passion.



I decided to bring her home to meet my mom, as any respectful son would do for the girl of his dreams. With my mother and her by my side, I was registered in my first acting camp ever, Camp Shakespeare Extreme, at the Alabama Shakespeare Festival in Montgomery. I must admit that I was a nervous wreck when I started. I was inexperienced and unsure if I could make a serious career with her. She rewarded my faithfulness and love for her with the reassurance that we were meant to be together when I was chosen for the role of Othello. Othello is the protagonist and hero of the story, an eloquent and physically powerful figure, respected by all those around him. Is that the way she now saw me? If so, I had to make it my mission to completely submerge myself into this role. By so doing, I landed a personal invitation to return and audition.

For the first time since I'd met her, at Camp Shakespeare, I was surrounded by kindred spirits, others who truly understood what being in love with her meant to me. I could confide, perform and meet with other actors without her jealousy because she trusted my craft. I accepted my perspective, acknowledge my fears and faced my struggles head on. Everyone I met wanted the exact same thing; we had all met the woman of our dreams in acting. It was an experience that I cherish and will never forget.

After the successful completion of the performance at Camp Shakespeare, I was determined to return to Mobile to prepare myself for the ASF State Youth Theater Troupe. I found that the best preparation for the future was in giving back to my community so I began a mentorship program at my church, Toulminville- Warren Street United Methodist Church.

I chose to use the arts to increase academic success and model exemplary behavior in middle school males through the performance of plays, mimes and steps.

In terms of the ASF State Youth Theater Troup, the lengthy process of acceptance required two auditions. I was selected from more than 100 other teens to be a part of the Troup. On June 10th and 11th at ASF, The Comedy of Errors will be performed publicly. I will be playing the main character Antipholus of Ephesus. As it is a pivotal role in the play, I am really excited and ready to take on the challenge. I know she has my back. I can handle the pressure of the performance. I am the only member of the cast from Mobile.

Because our relationship has grown so fast in such a short period of time, I plan on bringing all of my future characters to life to truly express her beauty to others. After the production of the Comedy of Errors, I will participate in the Pepperdine University Leadership Academy from June 13-17, and the University of Southern California's Youth Think Camp on the campus of USC from June 19-25. And, despite my involvement in such noteworthy organizations, such as the SGA and BETA Club at Faith Academy, but also in the greater Mobile with organizations like the Mobile Kappa League, Culturama, Leadership Mobile, and as an EMHI Bishop State Community College JEM Dual Enrollment Scholar, I know where my heart belongs.

Although I found her, then lost her again...only for her to return... She's now mine, and I'm all hers. I think I'll love her forever.

Acting is everything. ♣



## Bishop State's Wiz Kid

Maegan McCane continues a strong family tradition of attending Bishop State Community College as a third generation student. She is truly the “Wiz Kid” of her graduating class. Maegan will have the distinct honor of earning both her Associate’s Degree from Bishop State Community College in May along with her High School Diploma from Murphy High School. When she enters the University of Alabama in the fall term, McCane will start her education there as a second semester junior at the age of 17 years old. With her strong academic background, she could have easily finished high school a year early. Instead, she decided to go the traditional 4 year route in order to stay in the band and chorus.

Maegan credits the influence of her mother, Dean Latitia McCane, for strongly encouraging her to take this route. Dean McCane is the academic dean at Bishop State Community College and saw the wonderful opportunity available for her daughter to get college credit while still in high school. Dean McCane’s eyes light up when she talks about Meagan’s educational journey these last few years. She is definitely a proud parent.

Maegan is excited about starting at the University of Alabama this coming fall. She was awarded a Presidential Scholarship to attend the university. She plans to major in International Studies and has already completed the required coursework for the Pre-Med program through her studies at Bishop State. Maegan’s favorite course at Bishop State was Anatomy. Her ultimate goal is to attend Johns Hopkins School of Medicine and earn her medical degree in neurology.

McCane is passionate about pursuing a career in neurology. She stated that “a lot is still unknown about the brain.” She is following in the footsteps of her parents by going into a field that has a strong science and math background. Both of her parents majored in chemistry and have worked in labs. Maegan wants to spread her knowledge in neurology globally. Her plans are to work at a hospital in the neurology field and travel to poor countries during her downtime in order to treat people with neurological problems. She is presently getting experience firsthand as a volunteer in a cancer research lab at the University of South Alabama.

Bishop State is proud to say it has a Wiz Kid graduating in May that will one day turn into an Angel in a White Coat as she practices medicine helping the poor and underserved throughout the world. ❖

## THINKING OUTSIDE OF THE BOX

### Arthur L. Mack

FREELANCE WRITER; Mobile, Alabama  
Contact Info: steppinoutnews@aol.com



## Commentary Fit for a PRINCE

The year 2016 has not been a good one—at least when it comes to losing music legends.

It was bad enough when we lost the likes of Maurice White of Earth, Wind and Fire, David Bowie and Merle Haggard.

But when word was received that Prince died, it struck a blow that caught everyone by surprise.

Much has been made about his health when reports came that his private jet had to make an unscheduled stop in Moline, IL for what was termed as a medical emergency. And one can bet that there will be speculations about the cause of his death for months to come.

Beyond that, though, let’s talk about the legacy he left behind—a legacy that will last for generations to come. The man was a trailblazer, crashing boundaries like nobody’s business. When Prince came on the scene, there were those—myself included—who didn’t know what to make of this guy.

We thought that he was a rival to Michael Jackson—who himself has left a legacy for years to come—but it became apparent to music fans that Prince was not someone to be laughed at or trifled with. After all, how many artists do you know who could play more than 20 instruments?

How many of those artists could boast creative control of their material? Not many, I guarantee you of that.

Hell, how many were even willing to buck the system and publicly revolt against their record label?

But Prince did all of that, and as a result, established himself as a musical icon—and a musical rebel.

One could hear it in his songs, which ranged from the absolutely erotic to the absolutely deepest. Songs such as Purple Rain, Little Red Corvette, Diamonds and Pearls, 1999, Sign O’ the Times, and too many, many more to be mentioned stayed on the record charts—and in our collective psyches.

We identified with Prince. We shook our heads when the haters made fun of him. We suffered with him when his infant child passed away. And most of all, we sang along with him.

Love him, hate him, criticize him—and there were many of us who did all three—one thing remained plain...you couldn’t ignore him.

For me personally, it sort of reminded me of my own mortality when I found out about the awful news about Prince passing away. It was sort of ironic that Denise (Vanity) Matthews, one of his loves—and protege—passed away two months prior at the exact same age—57. Any way you look at it, 57 is way too young to die.

But even in death, Prince will have an influence on music. I read somewhere that he had enough unpublished material to provide songs for at least 100 years. Whether this is actually true or not is not the point—the point is that his passing means one more legend is no longer with us.

However, his music will see us through some tough times.



## TAKING MOBILE TO THE NEXT LEVEL



### Memphis Vaughan Jr.

A native Mobilian and editor of literary website, TimBookTu.com  
Feedback can be sent to: mempv57@gmail.com

## Maintaining the Flavor of the City

One of the things that grabs our attention about any great community is the look and feel of that place. A city that is exciting and has a great vibe is typically one that combines its rich history, wonderful architecture, a diverse population, a wide array of shops and dining establishments, abundant housing choices and great modes of transportation. Throw in a few other distinctive things such as unique landmarks and sporting venues and you have the makings of a great city. Incorporating all of these things into the unique character of a place makes it stand out among other cities whether they be larger or smaller.

For Mobile, a city that allowed a lot of its flavor to dissipate over the years, it is tough trying to get our mojo back. We're not alone. There are many cities and towns across the nation that suffered from a similar mass exodus from the city center to the suburbs beginning back in the 1950s. Urban renewal, crime, depressed job markets, racism and other factors led to downtowns becoming a no-man's land for many years.

We are now witnessing a reversal of fortune that I feel is still in its early stages. There is a renewed focus on urban living where one can be close to the center of happenings, live in safe, walkable neighborhoods, have access to cultural activities

*(continued on Page 11... see **FLAVOR**)*

## TRANSITIONING BASICS

**Tanene Jackson...** OWNER OF LOCS OF SOUL ([www.locsofsoul.com](http://www.locsofsoul.com)), a natural hair salon and barber shop in Mobile, Al. She is also the organizer to the Mobile Natural Hair and Wellness Expo. You can reach Tanene via Facebook... Locs of Soul and/or email: [curiosity4\\_u@yahoo.com](mailto:curiosity4_u@yahoo.com).



## Seasonal Skin and Scalp Problems

Far too many times we experience a rash or itching or a combination of the two not knowing where they came from or how to treat it. Occasionally some will experience a rash that may be on the legs, neck, arms, or torso that will be extremely irritating. Others may experience it in the scalp and determine its just dandruff. The two most common rash like skin/scalp irritations are Eczema and Psoriasis. Although, we find home remedies to be nice and convenient, we still need to integrate a proper doctor visit; this will allow for proper treatment. Allergies, perfumes/deodorants, foods, some plants, the environment, and lack of water consumption can cause rash outbreaks. When the symptoms first appear, get them looked at by a physician or dermatologist (specializing in hair loss preferably). If your "rash" is in the scalp note this as well to your stylist. When you discuss the doctor protocol with you stylist, make sure to take your medicine with you. This allows for a consistent treatment. You don't want adverse chemical reactions to worsen your situation. Scalp irritations gone untreated can lead to possible hair loss. Symptoms like a rash are your body's way of telling you something is wrong. It can be a fungus, a bacteria, or allergy (allergic to a product). Pay attention because too much of something can be just as critical as too little of something. You always need a balance.

Peace, Love and Ligh-Tanene. ❖



# June 27-July 1, 2016

Science, Technology, Engineering, Arts, Math Camp  
FOR KIDS ENTERING K-6 GRADE  
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This camp will explore the science aspect of superpowers, and what makes a true hero in the community.

<p><b>\$100.00 / per child</b> Breakfast, Lunch &amp; 2 Snacks <b>8:30 AM-3:00 PM</b></p> <p>Camp Location Yvonne Kennedy Tech Building Bishop State Community College</p>	<p><b>Space is extremely limited!</b></p> <p>Register online @ <a href="http://www.cooperfoundation.net">www.cooperfoundation.net</a> Send a request to <a href="mailto:fmcelroy@cooperfoundation.net">fmcelroy@cooperfoundation.net</a> Call <b>251-432-6506</b></p>	<p>Sponsored by <b>COOPER</b> FOUNDATION Mobile, AL Florance McElroy, Executive Director</p> <p>Hosted by Bishop State Community College 351 North Blvd Street Mobile, Alabama 36603 Latitia D. McCane, PhD Dean of Instructional Services</p>
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## 2016 Graduation Schedule

School	Date	Time	Location
Augusta Evans	Friday, May 13	10:00 a.m.	School Gym
Citronelle	Saturday, May 14	10:00 a.m.	School Football Field
Rain	Monday, May 16	9:30 a.m.	USA Mitchell Center
Williamson	Monday, May 16	1:00 p.m.	USA Mitchell Center
Montgomery	Monday, May 16	5:30 p.m.	USA Mitchell Center
Vigor	Tuesday, May 17	9:30 a.m.	USA Mitchell Center
LeFlore	Tuesday, May 17	1:00 p.m.	USA Mitchell Center
Murphy	Tuesday, May 17	5:30 p.m.	USA Mitchell Center
Bryant	Wednesday, May 18	10:00 a.m.	USA Mitchell Center
Baker	Wednesday, May 18	3:00 p.m.	USA Mitchell Center
Blount	Thursday, May 19	9:30 a.m.	USA Mitchell Center
Theodore	Thursday, May 19	1:30 p.m.	USA Mitchell Center
Davidson	Thursday, May 19	6:00 p.m.	USA Mitchell Center

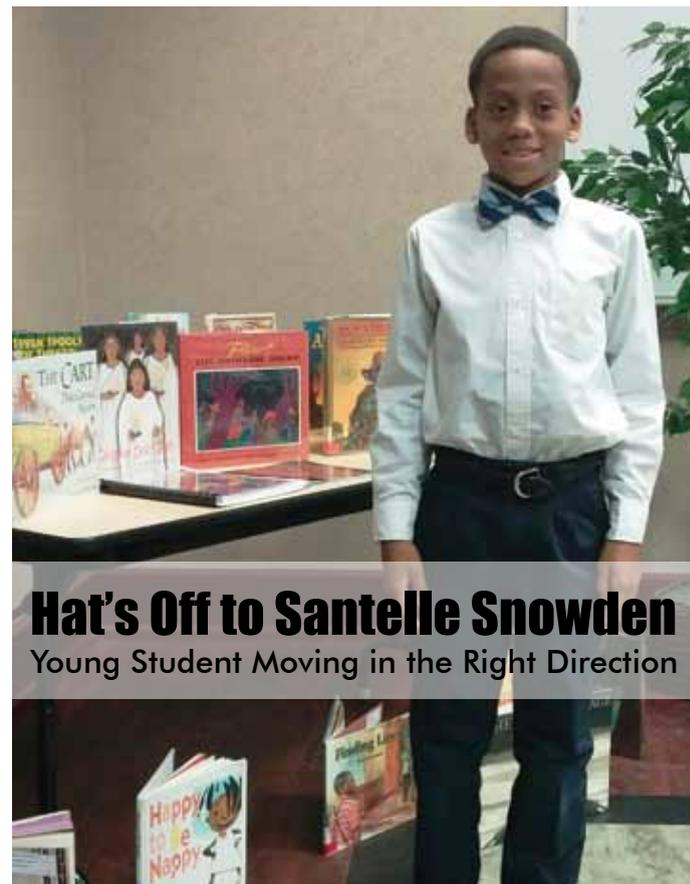
### FLAVOR (continued from Page 10)

and have all the conveniences of life nearby. No longer will living in the suburbs and shopping at the malls and strip centers be the only viable option for residents.

One of the challenges of bringing businesses and residents back into the city is finding the right balance of old and new. While we wish to have new stores, buildings and amenities, we don't want to turn the unique neighborhoods and historic districts into just another combination of parking lots and businesses that you can find in just about every city in the nation. While we need the big box and chain stores, we don't want them to overwhelm our charming neighborhoods and diminish the flavor that makes the neighborhood desirable to begin with.

A good example is happening in midtown Mobile where developers plan to bring a much-needed Publix grocery store to the intersection of Old Shell and Florida. The initial design for the shopping center has a suburban design that doesn't mesh with the concepts some of the neighborhood advocacy groups have laid out to maintain and enhance the flavor and character of the neighborhoods along Old Shell Road. At the time of this article, the groups and the developers are engaged in dialogue about the design. I'm hopeful that they can come to a compromise that will give both parties what they feel will be best for them and the city.

Even though some areas have been lacking services and amenities for years, we shouldn't settle for less. We should encourage developments that preserve the character and flavor of the community; developments that allow both businesses and neighborhoods the chance to thrive and enhance the quality of life. Yes, this step may be one of the hardest to accomplish but it will be worth it in the long run. ❖



## Hat's Off to Santelle Snowden

Young Student Moving in the Right Direction

Santelle Snowden is an ambitious 11 year old who attends Ariel W. Holloway and is in the 5th grade. Santelle is the 5th child out of 8. He loves to play basketball, read, public speaking and helping others. Santelle attends Emanuel A.M.E. Church, where the Rev. John L. Dees Jr. is his pastor. He is the assistant treasurer in his Junior Intermediate Sunday School. He is also a devoted member of the youth usher board and the Young People's Division.

Santelle is also a member of the Magnolia Breeze Youth Ensemble and donates his time and talent through the organization by helping others and volunteering. Keep Mobile Beautiful Maysville Community Clean Up, The Salvation Army Good Drive, The Salvation Army Bell Ringer, Prichard Walk A Thon and the Mbye Feed Families are just a few of the programs that he has participated in. He has also participated in 26 Mobile Mardi Gras parades, Veterans Day parades, The City of Chickasaw Christmas parade and The Dotch Community Center Kwanzaa Celebration. In 2015, Santelle was selected by his peers to be one of the Drum Majors with the Magnolia Breeze Youth Ensemble.

In January of this year, young Mr. Snowden rendered the welcome at the Annual Martin Luther King Jr. breakfast. In February, he participated in the Black History Month Read-A-Thon with other classmates at the Mobile County Public Library Toulminville Branch. He read a poem entitled, "What Is Black History." They were so pleased with Santelle that he was asked to come back the next day to read again. In March, he was inducted into the Elementary National Honor Society.

Help us to celebrate this young man who is moving in the right direction. ❖

# JAMS PLUS MEDIA

## Widespread Panic “Coverless in Mobile”

FEBRUARY 17 • MOBILE CIVIC CENTER THEATER

Written by: Rosemary A.W. Roberts - Photos by: Clayton Roberts

On a Wednesday night in February, the Spreadheads of Mobile, AL certainly showed their longtime love of Widespread Panic by buying every available ticket for their concert at the Civic Center Theater. The theater is small, holds about 1900 people, and the jubilantly rowdy crowd was looking forward to an intimate close-quarters show, where there wasn't a bad seat in the house. As the band took the stage, John Bell greeted Mobile amidst loud cheering; and with “A of D” and “Holden Oversoul” to start the night it was clear the band would bring plenty of old-school treats to the party.

With a song repertoire as large as Widespread Panic has, it is certain that some setlists are appealing, others are hit-and-miss, and one fan may rejoice at what another fan may brush off. But I do not think I speak just for myself when I say that the 02/17/16 setlist was incredible, well-crafted, and worthy of praise. In fact, at the end of the night we would realize the entire show was comprised of original Widespread Panic songs, not one cover song in the mix, and THAT was an unexpected and much appreciated note of distinction. When “Bear’s Gone Fishin” melted into “Pilgrims” early in the first set, it was like unwrapping a beautiful present



on Christmas day. “You Got Yours” is always a dirty good time, as well as the set-closing “Imitation Leather Shoes”. Two tunes off the 2015 album Street Dogs turned up first set and were well-received: “The Poorhouse of Positive Thinking” is quintessential Panic, has a great feel to it; and “Angels Don’t Sing The Blues” has some great movements in it, as it grooves into a New Orleans strut feel, and then a gorgeous waltz-time section. Every time I hear “Pleas” I’m thrilled, takes me back to my first time listening to Everyday in high school and instantly loving the band. A highlight of the night came when John “JoJo” Hermann played the beautiful piano intro that brought us to “This Part of Town”: I’m sure fans throughout the theater thought fondly of Michael Houser, and I imagine some tears were shed.

The second set opened with the dance-friendly Street Dogs song “Steven’s Cat”. Then to our delight “Little Lily” came out to play and kick off a string of successful segues. From “Hatfield” to “Surprise Valley” to “Tie Your Shoes” back into “Surprise Valley”, the band moved and morphed smoothly, and the crowd followed them on the journey. After a brief breath of air, “Fishwater” led into “Drums” and “Drums & Bass” before circling back around. “Old Joe” and “Blackout Blues” closed the set, and the blues continued to the encore of “Contentment Blues” before a nostalgic “Vacation” bid us all a good night. And I do believe a good night was had by all; everyone I spoke with was in great spirits and grateful to be there! I know I sure was glad to be there, in that small space with friends near and dear, listening to Widespread Panic play their music for our enjoyment, giving us a chance to dance away our mid-week cares, giving us a great night to remember. ♣

# REVIEWS • REVIEWS

# JAMS PLUS MEDIA

## Inaugural Okeechobee Festival 2016

Written by Robbey Pye

In the beginning of March, the Okeechobee Music Festival came roaring through Florida for the first time ever. This was not you're a typical genre specific festival either. Okeechobee did a job well done at pulling together diversities of all kinds of music into one location as one. There may have been little conflicts here and there, as well as some lock-down security, but what do you expect when something that big rolls into town. The cool part was meeting and connecting with people who you may not typically see in one's normative festival scene, as well as actually growing accustomed to new kinds of music as well. The venue was really cool as a whole and did a fantastic job, considering the goal of diversity it strived for. It had a cozy and woodsy camp ground for the guests with VIP access, yet had a lot of excess camping to house a remaining huge crowd. They also had attractions built entirely for late night ravers, Jungle 51, and a beach for the daytime ragers, Aquachobee. The food variety was on point but as far as vending it would have been nice to see more variety regarding posters and other independent art stands. The way the stages were set up was well planned. There were three stages all in the main area (as well as side stages at Jungle 51 and Aquachobee) that would alternate the start times of shows every thirty minutes or so, allowing the fans to catch a little bit of everything if they wanted yet also the people in charge to maintain a tight-fit schedule. Even outside the main stage area, there were not many dull moments in Okeechobee.

Here we discuss the music, which comes at you from all angles such as EDM, jazz, jam, rock, rap, and so on. I was given a three-day media pass, so I unfortunately missed out on Thursday's action. I arrived on Friday to see the eccentric and fan favorite, Grace Potter. There weren't any non-exciting moments when she took the stage, because of her contagious energy. Robert Plant still has it, as he and his new band The sensation Spaceshifters displayed so later that night. Sure, I've heard a Zeppelin cover or two (or two-thousand) before, but one truly unbeatable moment of live music is a Zeppelin cover performed by the OG himself, Robert

Plant. After, Kamasi Washington was pumping out some smooth jazz tunes that were causing feet to move all over the place. Later that night, Bassnectar came on stage, which seemed to be the fan favorite that night and gave the fans everything they wanted and more as their performance circulated conversation until the bare end of the trip. To top the night off, the selection was perfect, as lettuce tied together a solid night of music yet kicked off the late night parties with a hard to beat booming performance! Saturday seemed to have a lot of chit chat about some of the big time rappers, such as Kendrick Lamar and Mac Miller. The two actually came out together at the end of Kendrick Lamar's set. I personally really enjoyed Lamar's set, as he brought out a full band with him and still threw out his cryptic yet flowing raps. Another big fan favorite seemed to be Skrillex, who I personally did not care to see much of but the crowd sure did seem to be vibing out to it. So,

*(continued on Page 17... see **OKEECHOBEE**)*



# REVIEWS • REVIEWS

## EXPRESSIONS: RIGHT OR WRONG

A Poet and Writer who lives in Mobile



We should always appreciate the good things in life but have you ever thought to appreciate even the bad things. When you're confronted to deal with the "ugly" in life, it reveals a real truth about yourself. Are you as calm, cool, and collected as you believe yourself to be or is a hidden trait revealed in your personality that needs some fine tuning? For example, you might work or live with someone who's one mission in life it seems is to get on your nerves. How do you respond? Do you pray and ask God to help you deal with this person the way he wants you too or do you be like, "I'm fixin to handle this my way!" Appreciate the lessons you learn because people in your life will train you to either take the low road or high road. "Don't become the thing you hate" was spoken by a Christian elder as he encouraged a group of missionaries. So whatever you hate that a person does to you, don't turn around and do it to them or to someone else. For example, do you hate it when a person enters the room and doesn't speak? So do you in turn decide to follow their course? Please don't lose your good home training!!! My siblings and I were taught to speak whenever you enter a room whether the person replies back or not. Also, if you hate being interrupted when talking then don't do it to someone else. Have you ever noticed how some people have the bad habit of calling your house or cell phone without first asking how you're doing? They immediately say, "May I speak to so and so." I mean really how much extra time does it take to say, "Hey how are you doing?" I've gotten better results by following that practice. People are generally surprised that you take that moment to ask how they're doing and they go that extra step to assist you.

Hopefully in time, the good example you set will rub off on someone else. Just think, no good results come forth when you behave in a manner that you hate others act. Always let your light shine so that others might glorify God. (Proverbs 12:15; 13:16; 20:3; 29:20) ❖

FLAVA (continued from Page 06)

## PRICHARD LIBRARY NEWS

**JUNE 30**

**2016 SUMMER READING PROGRAM KICKOFF**

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MAY 06—**Dora Move To The Music**—The townspeople are having a musical parade, when Senor Shush locks up all of the instruments in a Music Box. Dora and Boots take their own parade to town! They need your help to find the instruments.

MAY 13—**Dora Backpack Adventure**—When Dora received a Backpack from her parent's she got more than a gift. She got a great new friend! Join Dora and Backpack's first adventure together.

MAY 20—**Dora Wish On A Star**—Dora and Boots want to make a wish on the first star in the night sky, but Little Star falls to the earth! Dora and Boots set out to bring Little Star back home to her friend the Moon, so that everyone can make a wish!

MAY 27—**Dora Rhymes & Riddles**—Who can put humpty Dumpty back together again? Who can solve the silliest riddle? Dora and Boots can- with help from their pre school amigos. ❖

**Catt's**  
**BROWN Bag Concerts**  
**APRIL & May 2016**

**Wednesday**  
MOBILE-BIENVILLE Sq  
CITY of MOBILE  
SPECIAL EVENTS

**Thursday**  
DAPHNE-MAYDAY PARK  
Daphne  
ALABAMA

**Friday**  
FAIRHOPE-WINDMILL MKT  
WINDMILL  
MARKET

**APRIL 6, 7, 8 - LISA MILLS (BLUES)**

**APRIL 13, 14, 15 - FOSTER & FRIENDS (AMERICANA)**

**APRIL 20, 21, 22 - LEONARD HOUSTON (JAZZ)**

**APRIL 27, 28, 29 - EXCELSIOR BAND (TRAD JAZZ)**

**MAY 4, 5, 6 - LEE YANKIE (ROCK/BLUES)**

**MAY 11, 12, 13 - ERIC ERDMAN (SINGER/SONGWRITER)**

**MAY 18, 19, 20 - MELISSA JOINER (POP/CTRY)**

**MAY 25, 26, 27 - TROPICAL FLYER (POP/JAZZ)**

**CONCERTS 11:30AM-1:30PM**  
**INFO: 92.1FM-RADIOAVALON.COM-92ZEW.NET**



## Former MPD Officer on a Mission

Zandra Thornton-Jackson is a woman on a mission. After twenty-three years in Law Enforcement, she started Z-PATH, a academic and communications marketing firm with a Mission that creates the pathway to assist student-athletes to succeed academically, achieve NCAA eligibility and transition on to post-secondary education.

Thornton-Jackson is a native of Mobile and Prichard, Alabama and a graduate of C.F. Vigor High School. During her last seven years with the Mobile Police Department she supervised the Family Intervention Team Unit where she worked extensively with at-risk juveniles, parents, community leaders, school administrators, juvenile court, and social service agencies. She hold a Associate Degree from Bishop State, a Bachelor's Degree in Organizational Management and a Master's in Marriage and Family Counseling from the University of Mobile.

SERVICES: Academic Coaching • Player Development • Post-Secondary Support • Workshops

ZPATH is a partner with ATHLIFE, a non-profit organization whose aim is to ensure that in our nation's most challenged communities, deserving student-athletes can achieve academically, garner the skills needed to succeed in post-academic pursuits, and be prepared to compete in their future careers beyond sports.

ZPATH works with kids from 1st -12th grades and is located at 202 Government Street, Suite 203. You can contact Zandra at... 251-644-1752 (office); 251-648-8962 (cell); Email [Zandra@zpathsuccess.com](mailto:Zandra@zpathsuccess.com) or website [www.zpathsuccess.com](http://www.zpathsuccess.com). ♣

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## THE REAL ENEMY — THE INNER ME

by A.D. McKinley



### Discovery Know Thyself! (PT. 1)

An old African proverb says, "Know Thyself."

Know Thyself - This statement is so powerful when you understand the content of the words. My intention is to break down the understanding of this passage in a simple form for a better understanding with substance and purpose.

Discovering yourself is (or should be) more important to you than anyone else, but you do need others to help you bring out your full potential. We all have something to offer the world and the people in it, but we must be in line to receive it and to reach it.

Knowing who yourself and willing prove who you are! If you don't have anything to prove, then you are not living within the circle of life.

Below is a list of things that describe who we are as people and I will make mention of some Biblical points.

- God, or the Creator, created you to be good. (Genesis Chapter 1 -King James version)
- You were conceived from your parents uniquely.
- You can do good in all things! You will it.
- Remember your innocence, dreams, desires, and what you wanted to do since you were younger.
- Listen to positive people who encourage you to do well.
- Know that life is not perfect and we all have a chance to correct some wrongs.
- Strive to do things that are good and encouraging for self. ❖

**SATURDAY, MAY 21, 2016** **3:00 -5:30 pm**

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## WIC Income Guidelines Changed

A notice announcing revised Income Eligibility Guidelines for the Women, Infants and Children (WIC) special supplemental nutrition program was published in the Federal Register last month. The adjusted income eligibility guidelines are used by state agencies in determining the income eligibility of persons applying to participate in the WIC program.

The Alabama Department of Public Health will implemented the new guidelines on April 18. State agencies must use the revised income guidelines at the same time they implement revised income eligibility guidelines for the Medicaid program.

On January 25, the U.S. Department of Health and Human Services (HHS) published its annual update of the poverty guidelines [81 FR 4036]. The HHS guidelines are used by a number of Federal programs, including WIC and the Medicaid Program, as the basis for determining and updating program income eligibility limits. To be eligible on the basis of income, applicants' gross income (i.e. before taxes are withheld) must fall at or below 185 percent of the U.S. Poverty Income Guidelines.

### GUIDELINES FOR ALABAMA RESIDENTS

Family Size*	Annual	Month	Week
1	\$21,978	\$1,832	\$423
2	\$29,637	\$2,470	\$570
3	\$37,296	\$3,108	\$718
4	\$44,955	\$3,747	\$865
5	\$52,614	\$4,385	\$1,012

\* For a pregnant woman, count each unborn baby in the family size.

To be eligible for WIC, the person must be either a pregnant woman, a breastfeeding woman, a woman who just had a baby, or an infant or a child under 5 years of age.

Pregnant women and children 1—5 years old may get milk, eggs, cheese, juice, cereal, whole grain bread or brown rice, beans or peanut butter, and fresh fruits and vegetables. Breastfeeding women may get all these foods plus canned tuna or salmon and extra milk, cheese and eggs. Infants may get infant formula if not fully breastfed, and infant cereal, fruits and vegetables.

The Mobile County Health Department's Office of Nutrition Services manages the local WIC program. A monthly average of 13,203 participants received WIC food instruments during 2015. MCHD estimates \$10,728,387.26 WIC food dollars were spent in Mobile County last year.

To qualify, a person must meet the income guidelines, be a resident of Alabama and have been seen by a health professional at the WIC clinic. For more information, all 251-690-8829 or visit <http://mchd.org> and look for WIC under the "Services" tab. ❖

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## Annual Dragon Boat Festival FUSE PROJECT REACHES 72 TEAM MAXIMUM

Fuse Project has announced that seventy-two (72) teams are registered to participate in their annual Dragon Boat Festival on Saturday, June 11, 2016. Seventy-two (72) teams is the maximum number that Fuse Project can accommodate for their one-day festival in June, which nearly doubles the number of teams from 2015. In January, Fuse Project announced that its third annual Dragon Boat Festival will move to Mobile's Battleship Memorial Park.

"As we suspected, the move to the Battleship has certainly allowed us to increase participation from 41 teams last year to 72 teams for this year's festival; and we are thankful for all of the continued support we are receiving from our volunteers, teams and sponsors" said Adrienne Golden, Fuse Project's executive director. "If additional teams would like to participate in the festival, we will allow them to register as an alternate for race day. Therefore, if a previously registered team decides to drop out in the next six weeks, we will allow the alternate team to step up and take their place. If you would like to donate to this year's festival, please go to our website at [www.fuseproject.org](http://www.fuseproject.org) and help us exceed our goal of \$200,000."

This year, Fuse Project announced its plans to refine the organization's focus to hone in on projects that center on afterschool programs for kids of all ages in Mobile and Baldwin counties. According to Grant Zarzour, co-founder and chairman of the board, "our goal is to ensure that all kids have access to an afterschool program that increases their overall quality of life and to foster a healthy family dynamic for the working parent(s) and their children."

Since its formation in 2012, Fuse Project has raised more than \$300,000 and supported numerous causes that promote health, fitness, education and social responsibility of children along Alabama's Gulf Coast. In the future, Fuse Project plans to grow beyond the annual Dragon Boat Festival through a number of opportunities that will engage young professionals with unique and creative fundraising events.

Fuse Project is officially one of the largest Dragon Boat Festivals in the nation. If you are interested in volunteering or sponsoring the Dragon Boat Festival, please find more information on the website, [www.FuseProject.org](http://www.FuseProject.org) or contact Adrienne Golden at [Adrienne@FuseProject.org](mailto:Adrienne@FuseProject.org). ❖

**OKEECHOBEE** (continued from Page 13)

kudos, Skrillex the job of entertaining your fans was no doubt accomplished. On the other hand, I was real impressed by Big Gigantic, who was also a fan favorite of the day. I loved seeing a saxophone and drum set take the stage yet still play some really unique jams. The best part of the night and possibly even the festival was surely the Powow!. It consisted of 23 different performers and played the best set list of the night. Their set list included "Sympathy for the devil" performed with Win Butler, "Don't Stop Till you Get Enough" with Mac Miller, and "Rock the Casbah" with Mumford and Sons.

Sunday was the final day, and it was jammed with solid performances. I heard many fans talk about their excitement for Future, who did an awesome job. I was watching Ween perform during the majority of his performance, but apparently Future fans say he sounds exactly like he does on studio recording as live. Many EDM fans seemed to hype up the Odesza set, and were even more pleased afterwards than their original hype. My favorite of the day was Ween, who played at its first festival in years. Gene and Dean Ween are an exciting duo, who know how to get the crowd rowdy with a few different genres and approaches to their playing style. They really rocked it when playing classics, such as "The Mollusk" and "Bananas and Blow". To tie a knot to the whole weekend, Mumford and Sons played the final set. They were fantastic and were for sure one of the top events of the weekend. They had a huge fan base who really seemed to love what was being thrown their way. They absolutely killed it with their encore playing "House of the Rising Sun", "You Really Got Me", and "You Shook Me All Night Long" and a couple others with Tom Morello. It did not really matter who you were, but there was some enjoyable music and moments to be experienced all over the place at this festival. If you like to stick to your respective and specific theme to festivals, you may want to be prepared to experience something slightly different from the norm. Yet, if you like weekends full of much diversification, then taking a trip to Okeechobee for the second annual festival will be something of interest without a doubt! ❖

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## National EMS Week — May 15-21

National Emergency Medical Services (EMS) Week is May 15-21 and this year's theme is "Called to Care".

In 1973, President Gerald Ford authorized EMS Week to celebrate EMS practitioners and the important work they do in our nation's communities. Back then, EMS was a new profession, and EMS practitioners had only just started to be recognized as a critical component of emergency medicine and the public health safety net.

EMS is now firmly established as an essential public function and a vital component of the medical care continuum. On any given day, EMT's and Paramedics help save lives by responding to medical emergencies, including heart attack, difficulty breathing, a fall or accident, drowning, cardiac arrest, stroke, drug overdose or acute illness. EMS may provide both basic and advanced medical care at the scene of an emergency and en route to a hospital. EMT's and Paramedics care for their patients' medical needs and show caring and compassion to their patients in their most difficult moments.

Mobile Fire-Rescue is the primary EMS provider for the City of Mobile and its jurisdiction.

National EMS Week is the perfect time to honor your local EMS professionals and promote awareness of their everyday service to the public.

## Family & Friends Day

The Friendship Missionary Baptist Church-Crichton announces its 2016 Family and Friends Day activities, kicking off with a Family and Community Day, Saturday, May 21, 2016 from 10 a.m. to 2 p.m. with activities for both children and adults.

Jumpers, water slide, crafts, games and refreshments are all available free of charge. Please join us for this kid-friendly and family-friendly event.

Family and Friends Day will climax with worship services on Sunday, May 28 at the 10:45 a.m. service. Rev. Carlos Deon Spencer, a Crichton native son, now residing in Huntstville, AL will bring the message.

Please join them in this kingdom building work.

For further information, please contact Merceria Ludgood at 251-751-5321. Rev. W. E. Jones is the Pastor.



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## AFTER HOURS



### JOANIE STIFF-LOVE

A graduate of Birmingham-Southern College, Stiff-Love currently works for the City of Mobile and is active in Community Theater in the Mobile area. She loves all things southern, food, and the arts.

Send article suggestions to joanie.3564@yahoo.com.

Well, I don't know about you, but I'm glad April is OVER so we can look for some fun in May.

Chickasaw Community Theater offers us OKLAHOMA!, the first of many, many musicals written by Rodgers and Hammerstein. It tells the story of a cowboy, Curly, who falls in love with a farm girl, Laurey, in the early 1900's with the impending statehood of Oklahoma as the background. A multiple Tony award winner with a large cast of locals you probably know, make plans to see it May 1 or May 6 - 8. For more info, including tickets and times, go to [www.cctshows.com](http://www.cctshows.com).

From May 1 through 12, The Crescent is home to the movie Mother's Day, a Garry Marshall film starring Jennifer Aniston, Kate Hudson, Julia Roberts, and Jason Sudeikis. In standard Marshall form, it takes a humorous look at 4 seemingly unconnected people and how show us how Life connects them. Other films for the month will be announced via The Crescent website and Facebook page. Film trailers, tickets, and info on these and other upcoming films can be found at [www.crescenttheater.com](http://www.crescenttheater.com).

Soul Kitchen heats up in May starting on the 1st with Sebastian Bach, the Original Voice of Skid Row. On the 6th, they host The Cypress Hill 25th Anniversary World Tour and on the 7th the 92 ZEW Countdown to Hangout Fest featuring 7Horse. On the 12th come see Chase Rice and on the 13th it's Zoso, The Ultimate Led Zeppelin Experience. Finishing up the month on the 26th is AVATAR with Sunflower Dead and Downfall 2012. For more info, including ticket prices, and times, go to their website, [www.soulkitchenmobile.com](http://www.soulkitchenmobile.com)

The Saenger is home for the Mobile Symphony Orchestra's production of From Oceans to Stars the evenings of May 7 and 8. For more info go to [www.mobilesaenger.com](http://www.mobilesaenger.com) or [www.mobilesymphony.org](http://www.mobilesymphony.org).

The Merry Widow, at the corner of Conti and Conception, will have Rebecca Roubinon's album release event on the 1st and Good GRAEFF and The Pheasants on the 2nd. They finish of the month on the 28th with Lucero and The Underhill Family Orchestra. For more info on them, please friend them on Facebook, [www.facebook.com/themerrywidowAL](http://www.facebook.com/themerrywidowAL).

The Mobile Civic Center, in addition to the many dance recitals held there this month, will have The Celtic Woman: Destiny tour on May 3 and K Michelle on May 29th. For more info, tickets, and additional shows, go to their website, [www.mobilecivicctr.com](http://www.mobilecivicctr.com).

May plans for May 24 to see The Mobile Big Band perform at The Blue Gill on the Causeway. They've returned and will be there each month until about November. Get there early for a seat and dinner because the music starts at 6 p.m. ♣



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# CALENDAR

May 2016

## MOBILE

### CONCERTS

Sebastian Bach, Santa Cruz-Soul Kitchen, 5/1  
Celtic Woman-Civic Center, 5/3  
In Dying Arms, Convictions, A Wake In Providence,  
Phantoms-Blind Mule, 5/5  
Cypress Hills-Soul Kitchen, 5/6  
Chase Rice-Soul Kitchen, 5/12  
Zoso-The Ultimate Led Zeppelin Experience-Soul  
Kitchen, 5/13  
Avatar, Sunflower Dead-Soul Kitchen, 5/26

Blue Healer-The Merry Widow, 5/27  
Lucero-The Merry Widow, 5/28

### MUSEUMS

#### —Explorem

Hands on Hall; ON-GOING  
Minds on Hall; ON-GOING  
Science Lab (Ciba Lab); ON-GOING  
Wharf Wonder; ON-GOING

#### —Fort Conde

Historic Fort: Founded in 1702, Moved to  
Mobile in 1711; ON-GOING

#### —Museum of Art

Material Imaginings, ON-GOING

#### —Museum of Mobile

Old Ways, New Days Part I & II, ON-GOING  
Walls and Halls, ON-GOING  
CSS Alabama Cannon, ON-GOING

#### —Phoenix Fire Museum

Steam Engines, Motorized Vehicles, Gallery;  
ON-GOING

## ATLANTA

### BALLET

Atlanta Ballet-Cobb Arts Centre, 5/20-22

### CONCERTS

Beyonce, DJ Khaled-Georgia Dome, 5/1  
Paul Simon-Fox Theater, 5/3  
Lauryn Hill-Chastain Park Amphitheatre, 5/6  
The Avett Brothers, Brett Dennen-Verizon Amphitheatre, 5/7  
Floetry, Mint Condition-Fox Theater, 5/7  
Gregg Allman, Blackberry Smoke, Michelle Malone,  
Jaimoe's Jasssz Band, Kevn Kinney, Gabriel Kelly,  
Stone Rider-Lakewood Amphitheatre, 5/7  
Victor Wooten-Variety Playhouse, 5/12  
Big & Rich, Cowboy Troy, Joe Lasher Jr., Tara Thompson,  
Beth Spangler-Wolf Creek Amphitheatre, 5/14  
Ginuwine, Karlos Farrar-Center Stage Theater, 5/15  
Styx, 38 Special, Don Felder-Verizon Amphitheatre, 5/15  
Rihanna, Travis Scott-Phillips Arena, 5/18  
Daryl Hall & John Oates, Sharon Jones & The Dap-Kings  
-Lakewood Amphitheatre, 5/19  
Willie Nelson-Chastain Park Amphitheatre, 5/20  
Luke Bryan, Little Big Town, Dustin Lynch-Lakewood  
Amphitheatre, 5/20-21  
Beautiful-The Carole King Musical-Fox Theatre, 5/21-29  
Angie Stone-Wolf Creek Amphitheatre, 5/28  
Dave Matthews Band-Lakewood Amphitheatre, 5/28  
Chris Stapleton-Turner Field, 5/29

### FESTIVALS

SWEET AUBURN SPRINGFEST-Downtown Atlanta, 5/6-8  
FUNKFEST-Snoop Dogg, T-Pain, Goodie Mob, Naughty  
By Nature-Central Park, 5/13  
FUNKFEST-New Edition, Kenny "Babyface" Edmonds,  
TLC, Master P, SWV, Jon B-Central Park, 5/13

## BILOXI

### CONCERTS

Disturbed, Rob Zombie, Pop Evil-Coast Coliseum, 5/3  
Queensryche-Hard Rock Live, 5/6  
Loretta Lynn-IP Casino, Resort and Spa, 5/13  
Smokey Robinson-Beau Rivage Resort, 5/13  
Andy Grammer-Hard Rock Live, 5/20

Insane Clown Posse-Kress Live, 5/20  
Alabama-Coast Coliseum, 5/22  
Satisfaction (Rolling Stone Tribute Band)-Hard  
Rock Live, 5/27  
Peter Frampton-IP Casino, Resort and Spa, 5/27  
Maddie & Tae-IP Casino, Resort and Spa, 5/29

## BIRMINGHAM

### CONCERTS

#### Boz Scaggs-Alabama Theatre, 5/3

Paul Simon-BJCC Concert Hall, 5/4  
Disturbed-Oak Mountain Amphitheatre, 5/4  
Citizen Cope-Lyric Theatre, 5/5  
Celtic Woman-BJCC Concert Hall, 5/5  
Mavis Staples-Lyric Theatre, 5/8  
Floetry-Saturn, 5/10

### FESTIVALS

FUNKFEST-New Edition, Guy, 8Ball & MJG, Silk  
-Legion Field, 5/21

## DAPHNE

### CONCERTS

Willie Sugarcapps-Southern Napa, 5/6

## GULF SHORES

### CONCERTS

The Wailers-The Hangout, 5/22  
The Velcro Pygmies-The Hangout, 5/26-29  
George Porter Jr, & Runnin' Pardners-Lulu's, 5/28

### FESTIVALS

#### THE HANGOUT FESTIVAL-Big Grams, Panic!

At The Disco, X Ambassadors, Coleman Hell, Moon  
Taxi, Børns, Pepper, Judah & The Lion, Mayer  
Hawthorne, Alabama Shakes, Powers, The Struts  
(UK), Brett Dennen, Strangers You Know  
-Gulf Shores Public Beach, 5/20

#### THE HANGOUT FESTIVAL-Big Grams, Panic! At

The Disco, Moon Taxi, Pepper, Judah & The Lion,  
Alabama Shakes, Mike Snow, Stick Figure, Tourist,  
Half Moon Run, The Neighbourhood, Nahko and

Medicine For The People, Kaleo, Foals, Cage The  
Elephant, The Record Company-Gulf Shores Public  
Beach, 5/21

#### THE HANGOUT FESTIVAL-Big Grams, Panic! At

The Disco, Coast, Phases, Moon Taxi, Pepper, Judah  
& The Lion, Haim, Alabama Shakes-Gulf Shores Public  
Beach, 5/22

## NEW ORLEANS

### CONCERTS

Katt Williams-Lakefront Arena, 5/6  
Celtic Woman-Saenger, 5/7  
Floetry-House of Blues, 5/11  
Blue Man Group-Saenger, 5/13-15  
Anthony Hamilton-Lakefront Arena, 5/14  
Rhianna, Travis Scott-Smoothie Center, 5/17

### FESTIVALS

JAZZ & HERITAGE FESTIVAL-Neil Young, Lukas Nelson  
& Promise Of The Real, Trombone Shorty & Orleans  
Avenue, Bonnie Raitt, Arlo Guthrie, Mavis Staples,  
The Isley Brothers, Aaron Neville, Maze Feat. Frankie  
Beverly, Chris Botti, Dumpstaphunk, Punch Brothers,  
Walter "Wolfman" Washington, Zigaboo Modeliste,  
Davell Crawford, Irma Thomas, Marcia Ball, Heads of  
State, Rockin' Dopsie Jr. & The Zydeco Twisters, Wayne  
Toups, Roddie Romero, Charmaine Neville, George French,  
Stooges Brass Band, Luther Kent, Lena Prima, Tin Men,  
The Revelers, Brother Tyrone, Ike Stubblefield, Storyville  
Stompers Brass Band, Wild Tchoupitoulas Mardi Gras  
Indians, Bobby Lounge, Rayo Brothers, Cynthia Girtley,  
New Leviathan Oriental Foxtrot Orchestra, Johnette  
Downing, Voices of Distinction, Brass-A-Holics, Zigaboo's  
Funk Revue, Elvin Bishop, Gregory Porter, Gregg  
Martinez, Terrance Simien & The Zydeco Experience\  
-Fairgrounds, 5/1

## ORANGE BEACH

### CONCERTS

Florida Georgia Line, Cole Swindell, The Cadillac Three,  
Kane Brown-Wharf, 5/13

(continued on Page 22... see **CALENDAR**)

## Ask Flo!



### DEAR FLO:

Help me understand why people say they are going to change but they never do?

—Frustrated

### DEAR FRUSTRATED??

You can't change people. It took me a minute to understand that my mission in life was not to fix other people. First I had to accept that people have a right to be themselves. I may not agree with their choices, their choices may not be the choice I would make but it is ultimately and undeniably their choice. I have two options: accept them or leave them alone. People can and will change but it is their responsibility. You can be a part of their transformation but you are not in control of their decisions, motivations, or timeline. I can't change other people but I can change me. Lesson learned. ♣

### DEAR FLO:

It's approaching Mother's Day season and I always have a hard time. Not because my mother is gone but because I was never a mother. How can I get through this season?

—Childless on the Mother's Day

### DEAR CHILDLESS ON THE MOTHER'S DAY??

Mother's Day is a day set aside to honor women who have given life. Not all women who have given birth have given life. It is hard for women who dream of sharing their love to accept the fact that they may never give birth. Having a child does not make you a mother, in my opinion, it makes you a mammal. Most women can give birth, but not all women give life. To give life means; to support, nurture, love, value, sacrifice for, stabilize, pray for, show up for, acknowledge, and so much more. To give life you must give space for disappointment and disagreement, joy and pain, heartaches and hardship. I hope that if you look around your life you can find someone who you have given life to even if you never gave birth. Treasure the children in your life that you have shared with their mothers, fathers, aunts, uncles, and such. Celebrate the lives that you have enhanced with love and not the fact that you never gave birth. ♣

DO YOU HAVE QUESTIONS FOR FLO?  
steppinoutnews@aol.com

# HUEY P. NEWTON Stageplay Premieres Next Month

Next month, LEGACY 166 will present a dynamic stageplay that will explore the life of a brilliant and controversial figure that highlighted the Civil Rights Movement. The True Story of Huey P. Newton: Revolutionary, Political Activist and PhD features Alton Landry as Newton, Ravyn Otis as Elaine Brown and Raquel Skanes-McCowan as Angela Davis.

Newton graduated from technical school in Oakland, California without knowing how to read. He then taught himself how to read and began to question the things he saw happening in his family and his community. That launched him into his involvement in the civil rights movement as a man that taught himself to read. He read the works of Malcolm X, Mao Zedong, Karl Marx, Vladimir Lenin and others as his political ideology began to take shape.

While a student at Merritt College in Oakland, he met Bobby Seale and together they organized the Black Panther Party for Self Defense in October 1966. Seale became Chairman and Newton became Minister of Defense. Newton learned about black history from Donald Warden, the leader of the party, but later decided that he offered solutions that didn't work. The Party's political goals, including better housing, jobs, and education for African Americans, were documented in their Ten-Point Program. The group believed that violence - or the threat of it - might be needed to bring about social change. They sometimes made news with a show of force, as they did when they entered the California Legislature fully armed in order to protest a gun bill.

Newton and the Panthers started a number of social programs in Oakland, including founding the Oakland Community School, which provided high-level education to 150 children from impoverished urban neighborhoods, the Free Breakfast for Children Program and others that offered dances for teenagers and training in martial arts.

This is a must see stageplay that tells the true story of the man that was Huey P. Newton and not the propaganda used by the FBI and police organizations whose main objective was to destroy the Party by "Any Means Necessary!"

Alton Landry



as... Huey P. Newton

Raquel Skanes-McCowan



as... Angela Davis

Ravyn Otis



as... Elaine Brown

## SHOW TIMES

**JUNE 01**

@8:00 PM

**JUNE 18**

@2:00 PM and 8:00 PM

**JUNE 19**

@2:00 PM

## TICKET SALES

[mobiletheatreguild.org](http://mobiletheatreguild.org)

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For more information call LEGACY 166 at 251-533-5726.

# APRIL 2016 PASSINGS



## PRINCE-57 SINGER/SONGWRITER/



**DOUG BANKS-57**  
RADIO PERSONALITY  
**Diabetes**



**GATO BARBIERI-83**  
JAZZ SAXOPHONIST  
**Pneumonia**



**CHYNA-45**  
PRO WRESTLER/ACTRESS



**DON FRANCKS-84**  
JAZZ VOCALIST/ACTOR  
**Lung Cancer**



**HOKIE GAJAN-56**  
NFL BROADCASTER  
Saints  
**LIPOSARCOMA**



**WILLIAM M. GRAY-86**  
METEOROLOGIST



**MERLE HAGGARD-79**  
SINGER/SONGWRITER  
**Pneumonia**



**LEON HAYWOOD-74**  
FUNK/SOUL SINGER



**KEITH HEFNER-87**  
ACTOR  
**Cancer**



**BILL HENDERSON-90**  
VOCALIST/ACTOR  
**Cancer**



**ANNE JACKSON-90**  
ACTRESS



**ALEX DE JESÚS-33**  
PROFESSIONAL/OLYMPIC BOXER  
**Shot**



**DAISY LEWELLYN-36**  
TV PERSONALITY  
**Bile Duct Cancer**



**BILLY PAUL-81**  
R&B SINGER  
**Pancreatic Cancer**



**EUGENE E. PARKER-60**  
SPORTS AGENT



**DORIS ROBERTS-90**  
ACTRESS



**BILL ROBINSON-87**  
NFL PLAYER  
Packers



**WILL SMITH-34**  
NFL PLAYER  
Saints  
**Shot**



**DOUGLAS WILMER-96**  
ACTOR



**JIMMIE VAN ZANT-59**  
MUSICIAN

## Baker Named Executive Director

Darlene Baker has been named Executive Director of the Prichard Area Chamber of Commerce. Having served in the City of Prichard for the past five years as the Administrative Assistant to Mayor Ron Davis and as the Grant Administrator for Mayor Troy Ephriam, she assumed the role earlier this year.

Baker has worked in import/export with Crowley Trailer Marine Transport, International Sales Executive (Canadian Region) with Quality Micro System (QMS), Career Tech Teacher with the Mobile County Public School System and Adjunct Professor with Bishop State Community College.

She has most recently served on the Board of Directors for the Africatown Community Development Corporation (ACDC) and the Prichard Planning Commission. She was born, raised and spent the majority of her life in this community.

Baker received her Bachelor's in Business Administration from Faulkner University (Montgomery) and a Master's in Business Administration (MBA) from the University Mobile. She has dedicated her life to the service of other. She has one son, Isiah Baker who is a Senior at Murphy High School. ♣



**DARLENE BAKER**

**PRICHARD AREA CHAMBER OF COMMERCE**  
Urban leadership to enhance the community

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PRICHARD, ALABAMA 36610



### CALENDAR (continued from Page 19)

Chris Stapleton, Aubrie Sellers-Wharf, 5/14

**Lee Brice-Wharf, 5/28**

Jimmy Buffet-Wharf, 5/31

### PENSACOLA CONCERTS

Tokyo Police Club-Vinyl Music Hall, 5/1

Blue October-Vinyl Music Hall, 5/4

Bunny Wailer, One Drop-Vinyl Music Hall, 5/5

Floetry-Vinyl Music Hall, 5/9

Dreamers, The Young Wild-Vinyl Music Hall, 5/11

Harper and Midwest Kind-Paradise Inn, 5/12

The Sword, Purson-Vinyl Music Hall, 5/12

Cowboy Mouth-Vinyl Music Hall, 5/13

Shakey Graves, Son Little-Vinyl Music Hall, 5/19

Sean Chambers-Paradise Inn, 5/24

Jamey Johnson-Vinyl Music Hall, 5/26

Outer Spaces-Sluggo's, 5/30

Buckethead-Vinyl Music Hall, 5/31

### FESTIVALS

PENSACOLA CRAWFISH FESTIVAL-Bartram Park, 5/1

### TUSCALOOSA CONCERTS

The Avett Brothers, Brandi Carlile-Amphitheatre, 5/5

Vanilla Ice, Salt-N-Pepa, All-4-One, Color Me Badd, Coolio,

Young M.C.-Amphitheatre, 5/20 ♣



**TRANSIT SYSTEM**

### WAVE SERVICE CHANGE NOTICE

**Effective Monday, May 16, 2016**, The Wave Transit System will be implementing transit service changes to its Fixed Route Operation. For additional information, please call (251) 344-6600. An outline of the transit service changes are provided below:

Highway 45	#5	<ul style="list-style-type: none"> <li>Eliminate weekday and Saturday bus service operating after 7pm</li> </ul>
Dauphin Street	#7	<ul style="list-style-type: none"> <li>Maintain weekday and Saturday bus service operating after 7pm</li> <li>Eliminate weekday and Saturday bus service to Bel-Air Mall</li> <li>Modify weekday and Saturday bus service, with direct service along Dauphin Street between the GM&amp;O and Springhill Memorial Hospital</li> </ul>
Broad Street	#9	<ul style="list-style-type: none"> <li>Maintain weekday and Saturday bus service operating after 7pm</li> </ul>
Crosstown	#10	<ul style="list-style-type: none"> <li>Eliminate weekday and Saturday bus service operating after 7pm</li> <li>Eliminate weekday and Saturday bus service to Chickasaw Center</li> </ul>
Plateau	#16	<ul style="list-style-type: none"> <li>Eliminate weekday and Saturday bus service operating in Happy Hills and to Eight Mile Shopping Center</li> </ul>
Highway 90	#12	<ul style="list-style-type: none"> <li>Eliminate weekday and Saturday bus service to Pleasant Valley Road, Cottage Hill Road, I-65 West Service Road, and Bel-Air Mall</li> <li>Modify weekday and Saturday bus service along Government Street, with service expansion to McGowin Park</li> </ul>
Tillman's Corner Circulator	#20	<ul style="list-style-type: none"> <li>Eliminate bus service</li> </ul>
Downtown Moda!	#14	<ul style="list-style-type: none"> <li>Modify weekday bus service</li> <li>Eliminate Saturday bus service</li> </ul>
Jury Shuttle	N/A	<ul style="list-style-type: none"> <li>Will be consolidated with the MODA service</li> </ul>

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## MARKETING YOUR WAY TO SUCCESS

**Nathaniel Patterson**...MANAGING PARTNER, THE PATTERSON GROUP  
Empowers people with effective marketing strategies that increase business development, awareness and enhance personal lifestyles.  
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## My Advice to a Younger Me: 21 Nuggets

As we mature reviewing the past decades is a fun activity. Yet at times we think, "If I only knew then, what I know now!" Well here are some of my thoughts to a younger me.

1. Quiet time will greatly benefit you. Utilize the time for prayer, evaluation, thinking and rest. You will need prayer to guide you through adversity.
2. Integrity must be your brand. Not even criminals want to be associated with a liar.
3. The ability to build positive relationships will trump knowledge and merit. Most employment and business contracts do not enter public domains. They go through executive privilege and employees
4. Acquire a mentor(s). You will need advice. It is important that you identify people who possess the wisdom and time to guide you through your career. It is okay to have a few. But ensure you are honest with them, respect their time, communicate and update them on their recommendations.
5. Give your best daily. Be the best person you can be. Do not judge your success by others journey. There will be people who will express negative statement. Everyone entertains doubt and fear but do not allow it to paralyze you. Third, you don't want to live a life of regrets. Whatever you do, give it excellence.
6. Effective communication is vital. The ability to present your ideas, creativity and solutions will determine the altitude of your career. No time for shyness.
7. Networking (see #1) is important. The objective is to allow people to see your value and present opportunities. But the path is a little more complex. You are speaking with people who do not know you.

Therefore, an introduction (elevator speech), consistency (attendance or regular posting on social media is needed). In addition, the quickest way to build trust is help your network fulfill their needs. So it's truly about helping others first and let it come back to you. Be mindful of wasters, people who have little to give and take a lot of your time.

This is all I can fit into this column. Follow me on LinkedIn (Nathaniel Patterson) to review items #8 — #21. Select article, MY ADVICE TO A YOUNGER ME: 21 NUGGETS. CONTINUED SUCCESS! ❖

## Opening of New Skateboard Ramp at Langan Municipal Park

Council President Gina Gregory, Councilman John Williams along with Robert Payne and other members of Sheet Metal Workers 441 have officially opened a new skateboard ramp at Langan Municipal Park. The ramp was built by apprentices in the union's sheet metal class and is being donated to the city. ❖



## LAUGHTER

### TRAINING DAY!!!

Leroy was sitting on the couch reading the paper when his son, Willie, walked in and set next to him and said "Dad, I want to get married." Without looking up Leroy said "First, tell me you're sorry." Looking bewildered, Willie said "For what?" Leroy said, "Say I'm sorry." Willie replied, "But for what? What did I do?" Leroy repeats, "Just say I'm sorry." Exasperated, Willie says, "But...what have I done wrong? Leroy says again, "Say I'm sorry!" Now, really steamed, Willie says, "WHY?" Again, Leroy says, "Say I'm sorry!!" Pleading, Willie says, "Dad, please just tell me why?" Leroy once again says, "Say I'm sorry!!!" Willie gives in and says, "OK, Dad...I'm sorry!" Leroy looks up from the paper and says, "There! You're finished training. When you learn to say I'm sorry for no reason at all, then you're ready to get married!!!"

### THAT'S MINE!!!

Leroy was playing tooth fairy when his son, Little Leroy, suddenly woke up. Seeing the money in his dad's hand, he cried out, "I caught you!" Leroy froze and tried to think of an explanation for why he, instead of the tooth fairy, was putting the money under his pillow. Little Leroy glared at him. "You put that money back!" he said indignantly. "The tooth fairy left that for me!!!"

### THE MIRROR NEVER LIES!!!

Leroy and Willie Mae, a middle-aged couple with two beautiful daughters decided to try one last time for the son they always wanted. Soon, Willie Mae became pregnant and nine months later delivered a baby boy. The joyful father rushed to the nursery to see his new son, but was horrified to find an incredibly-ugly baby. Leroy went to his wife and said, "I cannot possibly be the father of that hideous child. Look at the two beautiful daughters I fathered." When Willie Mae looked away, Leroy became suspicious, and demanded, "Willie Mae, have you been fooling around on me?" His wife confessed, "Not this time Leroy!!!"

### I'M HEALED!!!

A little old lady, Willie Mae, goes to the doctor and says, "Doctor I have this problem with gas, but it really doesn't bother me too much because they never smell and are always silent. As a matter of fact, I've farted at least 20 times since I've been here in your office." The doctor says, "I see, take these pills and come back to see me next week. The next week Willie Mae goes back to his office. "Doctor," she says, "I don't know what you gave me, but now my farts, although still silent, stink terribly!" The doctor says, "Good Ms. Willie Mae, now that we've cleared up your sinuses, let's work on your hearing!!!"

### JACKPOT!!!

Leroy and Willie Mae, his wife are talking. He asks, "What would happen if I were to win the lottery?" She replied, "I would take half and leave you in a heartbeat!" Leroy says, "I won twelve dollars, here's six; now get out!!!"



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